


The Goyang Cultural Foundation

1. Theater Overview

● Official Name			
The Goyang Cultural Foundation			
● Venue Info			
Aram Nuri Arts Center - Aram Opera House 1,887, Aram Concert Hall 1,449, Saerasae Digital Theater 300			
Oulim Nuri Arts Center - Oulim Theater 1,300, Stars & Sands Theater 370			
● Annual Number of Shows Presented			
Domestic	55	International	25
● Program Features			
<ul style="list-style-type: none"> • Inviting or producing various genres of performance including Opera, Ballet, Musical, Play, Dance, Concert and so on of domestic or International companies. • Goyang Aram Nuri Arts Center focuses on the world's first class performances with professional Opera House, Concert Hall and Black Theater. • Goyang Oulim Nuri Arts Center focuses on citizen-friendly performances for family, children, and women as a local community center. 			
● Renowned Works			
<ul style="list-style-type: none"> • Produced: Opera <Tosca>, <Die Zauberflote>, <L'Elisir D'Amore>, Ballet<The Love of Chunhyang>, <Shakespeare's Othello> etc. • Invited: The Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre <Carmen>, <The Queen of Spades>, Chinese Fusion Classical Ballet<Raise the Red Lantern>,Compania National Dde Danza<Nacho Duato>,Italy Compagnia Aterballetto <Italy Compagnia Aterballetto>, <Tenor Jose Carreras Recital> <Tenor Ian Bostridge Recital> etc. 			
● Website			
www.artgy.or.kr			

2. Specialist Information

● Name	Baek Seong hyon	
● Job Title	Pergorming Arts Division Director General	
● Fields of Interest	<ul style="list-style-type: none"> • Planning and managing over all fields of performance arts: Opera, Ballet, Musical, Play, Dance, Concert etc. • Being in charge of programming two arts centers: Goyang Aram Nuri Arts Center and Oulim Nuri Arts Center. 	
● Experience in regards to Theater Programming		

- 2002 to 2006, programming HOAM Arts Hall as a general manager
- 2007 to now, being in charge of programming two arts centers: Goyang Aram Nuri Arts Center and Oulim Nuri Arts Center, and planning about 80 works(300 times) per a year.

● **Additional Work Experience**

- Editor in chief - Music & Performing Arts Magazine <Gaeksuk>
- General manager - HOAM Arts Hall
- The Managing director - Seoul Spring Festival of Chamber Music